### Sangre de Atole by Michael Villarreal

**Director:** Michael Villarreal  
**Stage Manager:** Rasa Aliukonyte  
**Set Design:** Jessica Kuehnau  
**Light Design:** John Rodriguez  
**Costume Design:** Jana Anderson  
**Assistant Director:** Chris Rosen  
**Sound Design:** James Mallory  
**Cast:**  
- Judi Schindler  
- Martha Flores  
- Beatriz Jamaica

### Charley’s Aunt by Brandon Thomas

**Director:** Dan Wirth  
**Stage Manager:** Benjamin Arrington  
**Set Design:** Jessica Kuehnau  
**Light Design:** John Rodriguez  
**Costume Design:** Jana Anderson  
**Assistant Stage Manager:** Albert Bautista  
**Assistant Director:** Diana Kwiecien  
**Sound Design:** James Mallory  
**Cast:**  
- Kyle Young  
- Mike Jando  
- Erin O'Shea  
- Cheryl Lyman

### An Evening with Chekhov: The Bear and The Proposal by Anton Chekhov

Adapted by Michael Frayn  
**Director:** Kyle Martin  
**Stage Manager:** Chris Rosen  
**Set Design:** Jessica Kuehnau  
**Light Design:** John Rodriguez  
**Costume Design:** Jana Anderson  
**Sound Design:** James Mallory  
**Cast:**  
- Miles Smith  
- Jenn Miller  
- Robert Babcock

### Electra by Sophocles

Translated by Frank McGuinness  
**Director:** Rodney Higginbotham  
**Stage Manager:** Lakeisha Richardson  
**Set Design:** Jessica Kuehnau  
**Light Design:** John Rodriguez  
**Costume Design:** Jana Anderson  
**Sound Design:** James Mallory  
**Cast:**  
- Andrew Berlien  
- Laura Gryfinski  
- Colleen McCready

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**Stage Center Theatre**

**Casting for the Fall Theatre Offerings**

**Sangre de Atole**
by Michael Villarreal  
September 23, 24, 25, 26 @ 7:30 p.m.; Studio Theatre, F109

**Charley’s Aunt**
by Brandon Thomas  
October 2-4, 9-11, 16-18 @ 7:30 p.m.; Stage Center Theatre

**An Evening with Chekhov: The Bear and The Proposal**
by Anton Chekhov  
October 28, 29, 30, 31 @ 7:30 p.m.; Studio Theatre, F109

**Electra**
by Sophocles  
November 13-15, 20-22, December 4-6 @ 7:30 p.m.; Stage Center Theatre

**Bocon!**
by Lisa Loomer  
November 3—December 3; Monday, Wednesday, Friday @ 10:30 a.m.; Children’s Theatre Workshop @ Stage Center Theatre; For reservations call Anne Hartdegen, 773.442.5917

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**Box Office**

**773.442.4274**

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**Northeastern Illinois University**

**For reservations call**

**773.442.5917**
Casting for Children’s Theatre Workshop

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**Bocon!** by Lisa Loomer

**Director:** Anne Hartdegen  **Stage Manager:** Beverly Gronek

**Set Design:** Jessica Kuehnau  **Light Design:** John Rodriguez

**Costume Design:** Connie Schneider  **Assistant Directors:** Lisa Cantwell, Veronica Molina

**Business Manager:** Diane Arunrung  **Assistant Stage Manager:** Solomon Britt

**Assistant Business Manager:** Sean Kelly  **Sound Design:** Deliana Ranguelova

**Cast:**
- Aaron Olbur
- David Mitchell
- Shakaria Jones
- Adrienne Grant
- Julio Padilla
- Rasa Aliukonyte
- Connie Schneider
- Norris Narsa
- Lisa Torres

**Director’s Notes**

**Sangre de Atole**

Repaying your coyote when you first migrate to the United States can be difficult. Amparo and Mari are well aware of the challenges in finding work and making the rent. They provide recent immigrants a place to stay, until they can get on their feet. Their most recent arrivals prove to be more taxing, as one could expect with 6 people to a studio apartment. The tension builds on both sides, leaving them to wonder—Was the move worth the turmoil it has on their personal relationships? What was it all for, really?

**Stage Center Theatre Team**

Theatre Manager: Sara Moss

Box Office Manager: Marjorie Kranz  Assistant Box Office Manager: David Mitchell

House Manager/Theatre Librarian: Laura Aldmeyer  Assistant House Manager: Laura Gryfinski

Newsletter Editor/Database Programmer: Colleen McCready  Master Carpenter: Bryan Perez

Master Electrician: Eric Senne  Assistant Master Electrician: Keith Johnson

PR Recruitment: Gail Wittenstein  PR Bulletin Board Maintenance: Kyle Youngblut

PR Posters - Mainstage: Cheryl Lyman  PR Posters – Studio Series: Melody Baghdasarian

**THEATRE FUN FACTS & QUIZ**

*Theatre History*

1. When did the first actor appear on stage?
2. What was the first theatre in England called?
3. Most people know it’s bad luck to say ‘Macbeth’ in a theatre. How do most people refer to it if they need to?

*Answers in October Newsletter*