Proof
(by) David Auburn

THE STORY: On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the arrival of her estranged sister, Claire; and the attentions of Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that her father left behind. Over the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draws Catherine into the most difficult problem of all: How much of her father's madness—or genius—will she inherit? (Dramatists Play Service, Inc. Catalog)

Stage Center Theatre
NEWSLETTER FOR FEBRUARY 2007

PLAY SUGGESTIONS ARE BEING ACCEPTED FOR THE FALL 2007 AND SPRING 2008 STAGE CENTER SEASONS.

SUGGESTION DROP-OFF LOCATIONS ARE LOCATED EITHER IN THE DANCE BUILDING 2ND FLOOR OR THE STAGE CENTER THEATRE. SUBMISSIONS ARE ALSO ACCEPTED VIA EMAIL TO A.ANTONIAMATIA@NEU.EDU. PLEASE INCLUDE THE TITLE OF THE PLAY AND PLAYWRIGHT.

UPCOMING EVENTS FOR STAGE CENTER:

Proof
Stage Center
February 22-24 & 28 March 1-3, 8:10 @ 7:30p.m.

“And on the Eighth Day: Bryan vs. Darrow”
Reitel Hall
March 1-3 @ 7:30p.m.

The Vagina Monologues
Stage Center Theatre
February 5th @ 7 p.m.

Gary Grinkle’s Batik with Wrinkles and Other Troubles in Mudgeville
Stage Center
March 1-24, April 1-25
MWF 11:30-12:30 p.m.

Fitting Rooms
R109
April 10 & 12 @ 1140 & 7:30 p.m.

The Minnows Tales
Stage Center
April 20-21, 26-28 & May 3-5
@ 7:30 p.m.

Women’s Studies Program to present The Vagina Monologues
The Women’s Studies Program is sponsoring a presentation of Eve Ensler’s The Vagina Monologues on Wednesday, February 20th at 7 p.m. in the Stage Center Theatre. This staged reading of this funny and powerful play is part of the V-Day College Campaign, an initiative that invites members of college and university communities around the world to present benefit productions of “The Vagina Monologues” on their campuses on or around V-Day (February 14th) to raise money and awareness to stop violence against women and girls. The core group organizing NEIU’s event are the members of the WSP 201 Feminist Activism class, taught by Dr. Nancy Matthews. The beneficiary of this performance will be Young Women’s Action Team, a local group educating young people to stop violence against women. Tickets are available through the Women’s Studies office, 773-442-4580.
A Reasonable Facsimile Theatre Co. (ARFTCo) was founded in the Fall of 2000 by Northeastern Illinois graduates Michael Bruno and Tina Hagland. Their non-profit, non-equity theatre company also includes Northeastern alumni Angela Walsh, Steve Troncoso, Lisa Liberg, Dan Toole, and Laura Halley and Carol Brown.

Halley recently appeared with Goodman Theatre's A Raisin in the Sun as Caldwell, Hagland just finished her work with Hell in a Handbag Productions' Caged Women at the Baldwick Repertory Theatre. Liberg had performed in Off-Stage and Cell Phone Murders with ARFTCo. Hagland had served as the Publicity Director for NEIU's Stage Center Theatre and currently also is the resident stage manager and occasional lighting and soundboard operator for Reasonable Facsimile. For more information regarding our other alumni visit www.allnew.com.

The North Shore Center for the Performing Arts located in Skokie, Illinois has two Northeastern Illinois alumni on their staff. Joseph Almeida graduated in 2001 as a Speech and Performing Arts English Major and Theatre Minor. Joseph currently holds the position of the Assistant Events Manager and Marketing Coordinator. He also is the Box Office Manager and assistant for the Illinois Commonwealth Theatre. His next performance at the company will be in The Lady from Dubuque opening in May 2007. For more information visit www.illinoiscommonwealth.org.

Betty Sedock graduated from Northeastern Illinois University in 1998 with a Speech and Performing Arts Major and English and Spanish Minors. She is currently the Events Manager for the North Shore Center for the Performing Arts.

**Spring 2008 submittals are being accepted for One Act Playwriting Competition**

**Applications**


Requirements: Northeastern Illinois University is looking for one-act scripts that will be produced as the final production of the Stage Center Theatre Spring 2008 Studio Series. The script must be an original work and not previously produced by a forprofit organization and have not been published. Staged readings and not for profit productions will not disqualify a script. A playwright may submit more than one entry. The script should be neatly typed with a title page including title, playwright's name, reading address and phone number. Also, the Application form must accompany the script; the application form is located below.

The Stage Center Theatre staff and reading committee reserve the right to withhold the award if, in their opinion, no entry merits productions.

**APPLICATION**

Submit your script to:
Northeastern Illinois University
Stage Center Theatre
C/O Department of Communication, Media & Theatre
Anna Antaramian
3500 N. St. Louis
Chicago, IL 60625

Questions? 773.442.5975

All scripts must be postmarked by April 30th, 2007.

**Playwright's Name:**

**Mailing Address**

**City**

**State**

**Zip Code**

**Home Phone:**

**Work Phone:**

**Email Address**

**Playwright's Statement:** (Title of play)

is an original play written by me. It has not been produced by a for profit organization, nor have it been published. Northeastern Illinois University has the right to use the name of the play and my name in publicity.

**Signature**

Scripts will not be returned unless accompanied by a self address, stamped envelope. Receipt of scripts will be acknowledged by a self address, stamped postcard.